

FACULTY OF MUSIC

FINAL STUDIO EXAM ASSESSMENT SHEET

V.4 – 23/6/2016

STUDENT NAME: _____

STUDENT ID NO: _____

PROGRAM CODE: MU110 MU220 MU221 MU222 MU223

COURSE CODE: _____

SEMESTER: _____

INSTRUMENT: _____

Categories	Remarks	Full marks (Pass)	Marks Given						
Scales/Arpeggios/ Technical Studies <table style="width: 100%; border-collapse: collapse; font-size: small;"> <tr> <td style="width: 16.6%;">A 18-20</td> <td style="width: 16.6%;">B 14-17</td> <td style="width: 16.6%;">C 10-13</td> <td style="width: 16.6%;">D 7-9</td> <td style="width: 16.6%;">E 4-6</td> <td style="width: 16.6%;">F 0-3</td> </tr> </table>	A 18-20	B 14-17	C 10-13	D 7-9	E 4-6	F 0-3		20 (10)	
A 18-20	B 14-17	C 10-13	D 7-9	E 4-6	F 0-3				
Sight reading <table style="width: 100%; border-collapse: collapse; font-size: small;"> <tr> <td style="width: 16.6%;">A 7-8</td> <td style="width: 16.6%;">B 5-6</td> <td style="width: 16.6%;">C 4</td> <td style="width: 16.6%;">D 3</td> <td style="width: 16.6%;">E 2</td> <td style="width: 16.6%;">F 0-1</td> </tr> </table>	A 7-8	B 5-6	C 4	D 3	E 2	F 0-1		8 (4)	
A 7-8	B 5-6	C 4	D 3	E 2	F 0-1				
Repertoire 1: <table style="width: 100%; border-collapse: collapse; font-size: small;"> <tr> <td style="width: 16.6%;">A 20-24</td> <td style="width: 16.6%;">B 15-19</td> <td style="width: 16.6%;">C 12-14</td> <td style="width: 16.6%;">D 9-11</td> <td style="width: 16.6%;">E 6-8</td> <td style="width: 16.6%;">F 0-5</td> </tr> </table>	A 20-24	B 15-19	C 12-14	D 9-11	E 6-8	F 0-5		24 (12)	
A 20-24	B 15-19	C 12-14	D 9-11	E 6-8	F 0-5				
Repertoire 2: <table style="width: 100%; border-collapse: collapse; font-size: small;"> <tr> <td style="width: 16.6%;">A 20-24</td> <td style="width: 16.6%;">B 15-19</td> <td style="width: 16.6%;">C 12-14</td> <td style="width: 16.6%;">D 9-11</td> <td style="width: 16.6%;">E 6-8</td> <td style="width: 16.6%;">F 0-5</td> </tr> </table>	A 20-24	B 15-19	C 12-14	D 9-11	E 6-8	F 0-5		24 (12)	
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A 20-24	B 15-19	C 12-14	D 9-11	E 6-8	F 0-5				
TOTAL MARKS		100 (50)							

Diploma-MU 110	Music Education-MU 220	Composition-MU 221	Performance-MU 222	Performance-MU 223	TOTAL : _____/100%
Progress : _____/30%	Progress : _____/30%	Progress : _____/30%	Progress : _____/30%	Progress : _____/30%	GRADE: _____
Midterm marks : _____/30%	Midterm marks : _____/30%	Midterm marks : _____/30%	Midterm marks : _____/30%	Midterm marks : _____/30%	
Final marks : _____/40%	Final marks : _____/40%	Final marks : _____/40%	Final marks : _____/40%	Final marks : _____/40%	

Examiner: Instructor/2nd examiner

Signature : _____

Name : _____

Date: _____

PRINCIPAL STUDY / MAJOR INSTRUMENT ASSESSMENT RUBRICS

*Please consider the respective student's program when deciding upon marks/grade. (i.e. Diploma, Music Education, Composition, Music Business & Performance. Highest expectations would be for the latter.

Scales/Arpeggios/ Technical Studies					
A 18-20	B 14-17	C 10-13	D 7-9	E 4-6	F 0-3
Very fluent with high accuracy. Good technique and tone quality. Very good tempo. Prompt response. Good fingering (if any).	Fluent and accurate. Technically secure with minor errors. Good tone quality. Good tempo. Generally prompt response. Minor errors in fingering (if any).	Somewhat fluent. Some unevenness in technique. Limited tone quality. Slower but consistent tempo. Slow response. Acceptable fingering (if any).	Weak technique and tone quality. Hesitant and inconsistent tempo. Incorrect fingering (if any).	Poor performance. Poor tone quality and tempo. Very slow or no response.	Extremely poor performance. Too many mistakes.

Sight reading					
A 7-8	B 5-6	C 4	D 3	E 2	F 0-1
Very fluent with accurate rhythm. Good tempo. Attention to musical details and dynamics. Musical performance.	Fluent with fairly accurate rhythm. Consistent tempo. Some musical details observed.	Somewhat hesitant. Slow melodic and rhythmic reading. Inconsistent tempo.	Hesitant and weak. Poor sense of tempo. Weak melodic and rhythmic note reading.	Poor reading with many incorrect notes and rhythms.	Extremely poor reading. Too many mistakes.

Repertoire 1, 2, 3 (Final)					
A 20-24	B 15-19	C 12-14	D 9-11	E 6-8	F 0-5
Fluent and musical performance. Good tone quality, musical style and interpretation. Good technique.	Fluent and somewhat musical performance. Fair tone quality. Some sense of musical style and interpretation.	Adequate performance with mostly correct notes and rhythms. Some attention to phrasing, dynamics and expression	Hesitant and weak performance. Poor attention to musical expression and interpretation.	Poor performance with many incorrect notes and rhythms. Almost no attempt in expressing repertoire.	Extremely poor performance with too many mistakes. No expressive qualities seen.

Progress					
A (26-30)	B (20-25)	C (15-19)	D (10-14)	E (7-11)	F (0-6)
Conscientious and consistent work throughout semester in terms of practice, attendance and preparation for class. Displays initiative and interest. Significant progress seen between beginning and end of semester.	Consistent work throughout semester in terms of practice, attendance and preparation for class. Good progress seen between beginning and end of semester.	Adequate work throughout semester in terms of practice, attendance and preparation for class. Adequate progress seen between beginning and end of semester.	Inadequate work throughout semester in terms of practice, attendance and preparation for class. Poor progress seen between the beginning and end of semester..	Very poor progress throughout semester. Poor attitude and interest towards practice. Poor attendance.	Extremely poor progress throughout semester. No evidence of interest in practicing or in improving. Very poor attendance.

TOTAL Marking Guide					
A+ = 90 – 100 A = 80 – 89 A- = 75 – 79	B+ = 70 – 74 B = 65 – 69 B- = 60 – 64	C+ = 55 – 59 C = 50 – 54 C- = 47 – 49	D+ = 44 – 46 D = 40 – 43	E = 25 – 39 F = 0 – 24	

Up Date by: Mrs Janette Jannah Poheng-23.6.2016