

CAMU777 MASTER OF MUSIC EDUCATION

The Master of Music Education is a coursework program designed for teachers who have completed teacher preparation programs in music or for musicians interested pursuing in the path of teaching and learning. The duration of study is 1½ years for full-time candidates and 2-4 years for part-time candidates.

Entry Requirements for CAMU777 - Master of Music Education

Bachelor of Music Education (Hons.) with a minimum CGPA of 2.50 OR Bachelor of Music (Hons.) with a minimum CGPA of 2.50 from UiTM or other accredited universities OR Bachelor's degree in a related field and a minimum of 2 years music teaching experience (evaluated on a case by case basis). Candidates are required to pass an interview at the UiTM Faculty of Music.

CAMU750 MASTER OF MUSIC (by Research)

This programme is conducted by research mode under the supervision of lecturers from the UiTM Faculty of Music in the various fields of music education, composition, performance, and musicology. The duration of study is 1½ years for full-time candidates and 2-4 years for part-time candidates. All postgraduate research candidates are required to attend the Research Seminar course organized by the UiTM Institute of Graduate Studies. At the end of the programme and upon fulfilling all requirements, candidates will submit a written thesis for examination.

Entry Requirements for CAMU750 - Master Of Music (by Research)

Bachelor of Music (Hons.) in a relevant field with a minimum CGPA of 2.50 or any other equivalent qualifications as approved by the UiTM Senate; AND Pass the interview conducted by the Faculty of Music. A research proposal will be required for full acceptance into the programme.

CAMU950 DOCTOR OF PHILOSOPHY (MUSIC)

This programme allows candidates to pursue an in-depth study of a specialized area of music. The duration of full-time candidature is 3 years whilst part-time candidates have up to 6 years to complete their studies. Available areas of supervision in the field of music include psychology, teaching and learning processes, motivation, curriculum and assessment, instrument pedagogy, musicology, composition, and performance. All postgraduate research candidates are required to attend the Research Seminar course organized by the Institute of Graduate Studies (IGS). Upon fulfilling these requirements, candidates will defend their proposal at IGS, before submitting a written thesis for examination at the end of their studies.

Entry Requirements for CAMU950 - Doctor of Philosophy (Music)

Master of Music or any other suitable and equivalent qualifications approved by the UiTM Senate; AND Pass the interview conducted by the Faculty of Music. A research proposal will be required for full acceptance into the programme.

For further enquiries, please contact

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FACULTY OF MUSIC

The UiTM Faculty of Music began as a Department of Music in 1984. In June 2006, armed with 22 years of experience in running tertiary music programmes, the university took the lead again in establishing the first Faculty of Music in the country.

The faculty offers a variety of music programmes at the Diploma, Bachelor and Postgraduate levels which focus on the development of academic competence, professional skills and critical and creative abilities. The faculty aims to spearhead the advancement of music and music education in Malaysia and on the international front through creative music learning-teaching strategies and cutting-edge music research.

Programmes offered:

- Diploma
 - CAMU110 : Diploma in Music
 - CAMU111 : Diploma in Digital Audio Production
- Bachelor Degree
 - CAMU220 : Bachelor of Music Education (Hons.)
 - CAMU221 : Bachelor of Music Composition (Hons.)
 - CAMU222 : Bachelor of Music Performance (Hons.)
 - CAMU223 : Bachelor of Music Business (Hons.)
- Postgraduate Degree
 - MU750 : Master of Music (by Research)
 - MU770 : Master of Music Education
 - MU950 : Doctor of Philosophy (Music)



CAMU110 DIPLOMA IN MUSIC

The Diploma in Music is a two and half-year preparatory music programme. Instruction is provided for both the practical and theoretical components of music to introduce students to the fundamentals of music theory, aural training, history, vocal or instrumental studies, as well as provide students with performing opportunities in solo and group settings such as traditional ensemble, modern ensemble, orchestra, and choir.

CAMU111 DIPLOMA IN DIGITAL AUDIO PRODUCTION

The Diploma in Digital Audio Production is a programme that focuses on fundamental knowledge and skills in the field of digital audio production. This two-and-half-year programme combines classroom-based learning with Work-Based Learning (WBL) activities through apprenticeship programs with the industry in the hopes to enhance students' learning experience. Students will be able to develop their skills and creativities in audio recording, mixing, sequencing, sound designing, and audio production among others.

CAMU220 BACHELOR OF MUSIC EDUCATION (HONS.)

The Bachelor of Music Education (Hons.) is a four year programme which combines the intensive study of music-teacher education with practical experience in the local school classroom and other educational settings. A niche of the programme is its focus on the three areas of music, music education and education as well as on music technology applications in education.

CAMU221 BACHELOR OF MUSIC COMPOSITION (HONS.)

The Bachelor of Music Composition (Hons.) offers students a choice of concentration areas in either Popular Music or Art Music. This three-year programme will provide students with the opportunity to explore their musical ideas and own compositional voice through exposure to a diversity of musical styles, theory and literature including orchestral techniques, counterpoint & tonal structure, new music, arranging, film scoring, and music technology.

CAMU222 BACHELOR OF MUSIC PERFORMANCE (HONS.)

This three-year Performance programme focuses on developing the skills of students in their principal instrument through solo and group performances as well as the theoretical components of a music programme such as analysis and an academic project paper. Students will participate in international and local performances, masterclasses, workshops, lessons, and lectures-recitals featuring both local and international musicians.

CAMU223 BACHELOR OF MUSIC BUSINESS (HONS.)

This three year program will enable students to develop critical understanding of expectations and requirements in music business and management environments by means of course work in business leadership and ethics, case studies, and through distinguished guest lecturers. The capstone project in this programme will focus on simulated and actual work environments especially on the key verticals required of music industry entrepreneurs and professionals.

Entry Requirements for CAMU110 & CAMU111

Pass SPM with at least five (3) credits including Bahasa Malaysia and pass in English, Mathematics and History.

Additional Requirements

Candidates must pass an audition and interview conducted by the UiTM Faculty of Music.

Entry Requirements for CAMU220 / CAMU221 / CAMU222 / CAMU223

Pass STPM with at least three (3) principals including the General Paper or its equivalent AND Pass SPM with at least five (5) credits including Bahasa Malaysia and pass in English, Mathematics and History

OR

Pass Matriculation with at least Grade C (NGMP 2.00) including 3 other subjects AND Pass SPM/SPMV with at least five (5) credits including Bahasa Malaysia and pass in English, Mathematics and History

OR

Diploma in Music from UiTM with a minimum CGPA of 2.50

OR

Diploma in Music from UiTM with a minimum CGPA of 2.00 and a minimum of 2 years of working experience in related fields

OR

Diploma from other institutions recognized by the government with a minimum CGPA 2.75

Applicants must pass an audition and interview conducted by the Faculty of Music and All applicants must pass the MUET Band 1.

Additional Requirements for MU220

Applicants wishing to apply to become a music teacher at Malaysian Government schools must take the MEDSI Test before graduating.

Music Career Opportunities:

- Composer, Music Producer, Orchestrator, Arranger or Typesetter, Songwriter, Film Scorer
- Music Teacher / Educator in government or private schools
- Audio Technician, Engineer and Sound Designer
- Orchestral or Choral Conductor
- Artist Manager, Music Publisher, Music Producer, Concert Promoter, Music Director, Marketing Director
- Stage Manager, A&R Coordinator, Director of Publicity, Public Relations Executive
- Music Journalist, Promotion Manager, Website Content Producer
- Officers Administrators in government and corporate sectors
- Freelance music teachers
- Soloist, performer / musicians in ensembles, orchestra and choir
- Musicologist / ethnomusicologist