



MUSICIANSHIP ASSESSMENT SHEET

Student Name : _____

Instrument : _____

Student ID : _____

Semester : _____

Department : MU110 MU220 MU221 MU222 MU223 *(Please circle one)*

Course Code : _____

CATEGORIES	REMARKS	FULL MARKS (PASS)	MARKS GIVEN												
Scales/Arpeggios/Etudes/Technical Studies		20 (10)													
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 12.5%; text-align: center;">A</td> <td style="width: 12.5%; text-align: center;">B</td> <td style="width: 12.5%; text-align: center;">C</td> <td style="width: 12.5%; text-align: center;">D</td> <td style="width: 12.5%; text-align: center;">E</td> <td style="width: 12.5%; text-align: center;">F</td> </tr> <tr> <td style="text-align: center;">18-20</td> <td style="text-align: center;">14-17</td> <td style="text-align: center;">10-13</td> <td style="text-align: center;">7-9</td> <td style="text-align: center;">4-6</td> <td style="text-align: center;">0-3</td> </tr> </table>	A	B	C	D	E	F	18-20	14-17	10-13	7-9	4-6	0-3			
A	B	C	D	E	F										
18-20	14-17	10-13	7-9	4-6	0-3										
Sight Reading/Sight Singing		10 (5)													
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A	B	C	D	E	F										
9-10	7-8	5-6	4-3	2	0-1										
TOTAL MARKS		30 (15)													

Lecturer's

Signature : _____

Name : _____

Date : _____

SCALES/ARPEGGIOS/ETUDES/TECHNICAL STUDIES					
A	B	C	D	E	F
18-20	14-17	10-13	7-9	4-6	0-3
Very fluent with high accuracy. Good technique and tone quality. Very good tempo. Prompt response. Good fingering (if any).	Fluent and accurate. Technically secure with minor errors. Good tone quality. Good tempo. Generally prompt response. Minor errors in fingering (if any).	Somewhat fluent. Some unevenness in technique. Limited tone quality. Slower but consistent tempo. Slow response. Acceptable fingering (if any).	Weak technique and tone quality. Hesitant and inconsistent tempo. Incorrect fingering (if any).	Poor performance. Poor tone quality and tempo. Very slow or no response.	Extremely poor performance. Too many mistakes.

SIGHT READING					
A	B	C	D	E	F
9-10	7-8	5-6	4-3	2	0-1
Very fluent with accurate rhythm. Good tempo. Attention to musical details and dynamics. Musical performance.	Fluent with fairly accurate rhythm. Consistent tempo. Some musical details observed.	Somewhat hesitant. Slow melodic and rhythmic reading. Inconsistent tempo.	Hesitant and weak. Poor sense of tempo. Weak melodic and rhythmic note reading.	Poor reading with many incorrect notes and rhythms.	Extremely poor reading. Too many mistakes.

*Mr Ahmad Munir Mahzair
Director of Instrumental Studies*