

FINAL STUDIO ASSESSMENT SHEET
BACHELOR DEGREE OF MUSIC COMPOSITION (MU221)

Student Name : _____

Instrument : _____

Student ID : _____

Semester : _____

Course Code : _____

CATEGORIES							REMARKS	FULL MARKS (PASS)	MARKS GIVEN	
Repertoire 1:								30 (15)		
A	B	C	D	E	F					
23-30	19-22	15-18	11-14	6-10	0-5					
Repertoire 2:								30 (15)		
A	B	C	D	E	F					
23-30	19-22	15-18	11-14	6-10	0-5					
Repertoire 3:								30 (15)		
A	B	C	D	E	F					
23-30	19-22	15-18	11-14	6-10	0-5					
Progress								10 (5)		
A	B	C	D	E	F					
9-10	7-8	5-6	3-4	2	0-1					
							TOTAL MARKS	100 (50)		
Lecturer's Signature : _____ Name : _____ Date : _____							Assesments Musicianship : _____/30% Final : _____/70%		TOTAL : _____/100% GRADE : _____	

REPERTOIRE 1,2 & 3

A	B	C	D	E	F
23-30	19-22	15-18	11-14	6-10	0-5
Fluent and musical performance. Good tone quality, musical style and interpretation. Good technique.	Fluent and somewhat musical performance. Fair tone quality. Some sense of musical style and interpretation.	Adequate performance with mostly correct notes and rhythms. Some attention to phrasing, dynamics and expression	Hesitant and weak performance. Poor attention to musical expression and interpretation.	Poor performance with many incorrect notes and rhythms. Almost no attempt in expressing repertoire.	Extremely poor performance with too many mistakes. No expressive qualities seen.

PROGRESS

A	B	C	D	E	F
9-10	7-8	5-6	3-4	2	0-1
Conscientious and consistent work throughout semester in terms of practice, attendance and preparation for class. Displays initiative and interest. Significant progress seen between beginning and end of semester.	Consistent work throughout semester in terms of practice, attendance and preparation for class. Good progress seen between beginning and end of semester.	Adequate work throughout semester in terms of practice, attendance and preparation for class. Adequate progress seen between beginning and end of semester.	Inadequate work throughout semester in terms of practice, attendance and preparation for class. Poor progress seen between the beginning and end of semester.	Very poor progress throughout semester. Poor attitude and interest towards practice. Poor attendance.	Extremely poor progress throughout semester. No evidence of interest in practicing or in improving. Very poor attendance.

TOTAL MARKING GUIDE

A+ : 90 - 100	B+ : 70 - 74	C+ : 55 - 59	D+ : 44 - 46	E : 25 - 39	F : 0 - 24
A : 80 - 89	B : 65 - 69	C : 50 - 54	D : 40 - 43		
A- : 75 - 79	B- : 60 - 64	C- : 47 - 49			

*Mr Ahmad Munir Mahzair
Director of Instrumental Studies*